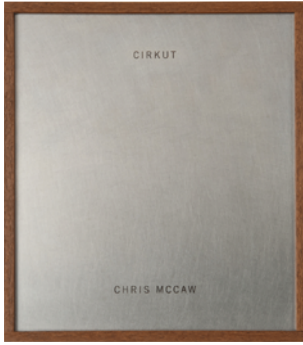




CIRKUT

Chris McCaw

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Limited Edition

20 copies

2022, 20 × 23 cm, 15 pages

Archival pigment print /

Accordion binding / Wooden case

3,200.00 USD

* Signed and numbered

* Includes an in-camera sun exposure onto vintage photo paper by the artist

* Bookmaking process carried out with exquisite craftsmanship by Datz Books

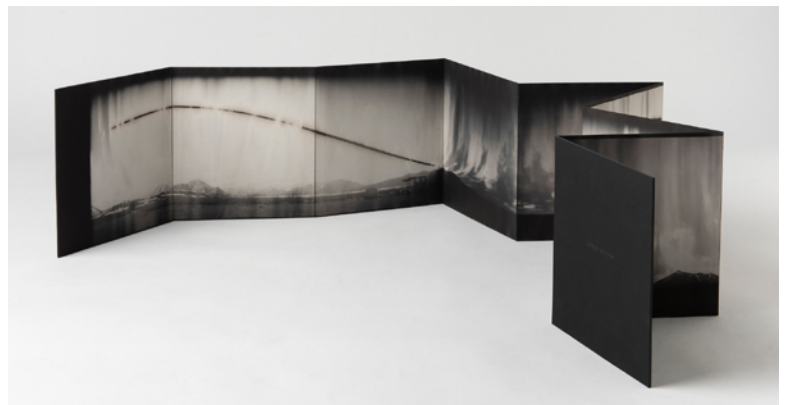
CIRKUT

Chris McCaw

Chris McCaw creates landscape photographs that incorporate the apparent movement of the sun, which burns its path into vintage photo paper exposed using large format cameras.

His series titled 'Cirkut' is made with a modified 1913 Cirkut camera—a rotating analog camera originally designed to photograph panoramic views on large rolls of film. For the works included in this book, McCaw traveled to Alaska, camping for many weeks within the Arctic Circle during the summer months when the sun never sets. Navigating weather and wilderness conditions, McCaw's camera slowly made 360 degree rotations, tracking the sun across hours and days. The resulting work expresses the extraordinary relationship between Earth and the star at the center of our solar system.

This work, centering the artist's patient observations of time and light, was handmade into a two-sided accordion book with selected pieces, 'Cirkut #6' and 'Cirkut #7'. The limited edition artist's book includes a wooden book case made to resemble the film holder of a large format camera, the artist's notes on the work, and an exposure test strip made from the same vintage photographic paper used in the original Cirkut camera exposures.



About the Artist

Chris McCaw

Chris McCaw's work is firmly rooted in the history of photography while pushing the medium in new directions. His experimental process recalls the work of photography pioneer Henry Fox Talbot, combined with the slash paintings of Lucio Fontana. McCaw has taken this notion of simultaneous creation-destruction and harnessed the resulting tension, working with the unpredictable process so elegantly that he manages a polished and highly crafted style, but one that remains dependent upon the brute and visceral contribution of chance and light and the spin of the Earth.

McCaw's work is in numerous public collections, including the Chrysler Art Museum, Norfolk, VA; Eastman Museum, Rochester, NY; J Paul Getty Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Metropolitan Museum of Art, New York, NY; National Gallery of Art, Washington, DC; San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian Institution (American Art Museum, National Air and Space Museum), Washington, DC; Victoria and Albert Museum, London, UK; Whitney Museum of American Art, New York, NY



CIRKUT

Chris McCaw

Artist Chris McCaw

Director Sangyon Joo

Project Manager Yeajin Choi

Book Designer Xianlu Yi

Bookmaker Younghea Kim

Cabinet Maker Seong Kang

'CIRKUT' includes near life size reproductions of "Cirkut #6" and "Cirkut #7":

Cirkut #6 (Mostly cloudy Galbraith Lake, Alaska, within the Arctic Circle, 28 hours)

Cirkut #7 (Galbraith Lake, Alaska, within the Arctic Circle, 31 hours)

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